



PROJECT: VECTOR ICON PORTRAITS

Meets Florida Curriculum Criteria(s): 01.0; 04.0; 06.0; 09.0



TASK: Create a portrait of a famous person using only vector objects which coincide with their job, personality, life, etc.

Project Examples:



◆ PRE-PRODUCTION

- ◆ Find a picture of an artist, musicians, actor, person you admire.
- ◆ Then, start to assemble the portrait using objects associated with the time they were popular. If they're from the 1960's, use 60's imagery like rockets, futuristic images, guitars, peace signs, etc..
- ◆ Create a final in Adobe Illustrator.

◆ PRODUCTION

- ◆ Size is 8.5"w x 11" h.
- ◆ Greyscale photographs or work in two color combinations only.

◆ POST-PRODUCTION

- ◆ Save this to the class folder marked __VECTOR ICON_PORTRAIT

OUTCOME:

- ◆ Students create unique artwork for their portfolio, manipulate in cross platform software, and inspire new students to explore more about the artists or person represented and up their game in class.
- 2 points for completing the portrait
- .50 points for following specifics above
- .50 points for level of effort and creativity involved

Grading Rubric – 3 points

An **A** grade will look like: 3 points

Your attention to detail is self evident. You followed the outline exactly as explained. You incorporated original thoughts and ideas. The artwork is personal, of your choice and of professional standards you set. You followed Pre-Production – Production and Post Productions instructions.

A **B** grade will look like: 2.5 points

Your attention to detail is evident in parts of your final. You followed the outline mostly as explained. You incorporated some original thoughts and ideas. Your idea and artwork is of professional standards, but has some room for revisions. Your letter may contain a few typos.

A **C** grade will look like: 2 points

Your attention to detail is evident in some of your final. You followed the outline mostly as explained, but are missing one or more key elements asked for. You incorporated a few original thoughts and ideas. The artwork is of minimal professional standards, has some room for improvements and revisions and should be corrected before mailing. Your letter has spelling and punctuation errors that should also be looked at before mailing.

A **D** grade will look like: 1 points

Your attention to detail is evident in almost no part your final. You did not follow the outline as explained, and are missing more than one key elements asked for. There is no thought given to originality. It's minimal or even too much. The artwork is not of professional standards yet and should be corrected if giving this to a client. Your letter has spelling and usage issues. Maybe does not make much sense.

An **F** grade will mean: 0 points

The project is either not turned in, incomplete and there was no attention paid to the instructions provided. There is no thought given to originality. The artwork is not of professional standards. The idea most likely should have been abandoned in favor of another approach.